

**ILAN ZIV**

**PRODUCER /DIRECTOR**

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**GENERAL INFORMATION**

Birth Date: December 28,1950. Israel

1977- Bachelor of Arts, Majoring in Film. New York University Film Department

1977- Co-Producer of the First Middle East Film Festival

The first festival of films from all over the Middle East to be held in New York

1978- Founder of Icarus Films an educational film distribution company. Today Icarus is one of the largest such companies in the United States.

1983- Independent Producer /Director /Writer.

**GRANTS:**

Recipient of the Guggenheim Fellowship, 1990

New York States Council of the Arts, New York State Council for the Humanities, Ford Foundation, Rockefeller Foundation, J.Roderick MacArthur Foundation, European Economic Community Grant, Catholic Communication Campaign .

## **PRIZES & FESTIVALS**

**I. IN THE NAME OF THE VICTIMS**(/Director/writer/ co producer)  
FIPA 2006

**II. JUNCTION** ( Director/ Co producer/ Writer)

1st Prize Haifa int'l film Festival 2003  
Chosen to represent the BBC in Britain' largest Art festival May 2004  
Theatrical opening in New York spring 2004

**III. TAHARA** (Purity) ( Co Producer)

Winner of FI PPA D'OR 2003 France, 2003,  
Audience Award Yamagata Int'l documentary festival (Japan)  
Mayor Award Jerusalem Int'l Film Festival ( 2002)  
Amsterdam film Festival

**IV. HUMAN WEAPON** : ( Director/Writer/Co producer)

Prix Europa 2002  
Amsterdam Film Festival, Jerusalem Film Festival.2002  
Theatrical opening Film Forum, NY June 2003

**V. SAFE HAVEN** (Director, Co Producer)  
Silver Nymph Award and International Critics Award, Monte Carlo Television  
Festival, 1997, winner for Dutch Oscar for Current Affairs Documentaries.

**YELLOW WASPS**: (Director, Co Producer)

Winner of Cine Golden Eagle Award 1996,Amsterdam Film Festival, Human  
Rights Film Festival, Amnesty Int'l Film Festival, Palm Beach Film Festival,  
Montreal World film Festival.

**PERU FIRE IN THE ANDES** – ( Director/Writer/Producer)  
Emmy Award

**VI. EMBERS OF CHANGE:** - ( Director/Writer /Producer)  
Journalist of the Year Award by the Media Division of the Catholic Church in Germany.

**VII. CONSUMING HUNGER** :(Director, Co Producer)  
First Prize, Global Village Film Festival, First Prize, World Hunger Media Award, Blue Ribbon American Film & Video Festival, American Film Institute Video Festival.

**VIII. TANGO OF SLAVES**(, Director/Writer/ Producer)  
Marseilles Film Festival, 3rd Prize Jewish Video Festival, Amsterdam film festival, San Francisco Film Festival .

**PEOPLE POWER** : ( Director/Writer/Producer)

Winner of Japan Prize by NHK

**IX. TEEN DREAMS** – (Co Producer)  
Sundance Film Festival

**X. QUESTION OF CONSCIENCE**:( Director, Co Producer)

Human Rights Film Festival, Montreal Film Festival

**XI. ON THE EDGE OF PEACE** : ( Director, Writer ,Co Producer)  
Input 1995,) 1996, Flaherty Seminars 1998, Human Rights Film Festival 1996, San Francisco Film Festival, 1996 Montreal World Festival,

## **REVIEWS:**

Ilan Ziv's films have been reviewed by major national and international publications (please ask for a press kit)

## **FILMS:**

### **PAST PRODUCTIONS:**

## **2008**

### **JESUS POLITICS ; THE BIBLE & THE BALLOT**

After fighting as an Israeli soldier in the 1973 war, filmmaker Ilan Ziv left for America, which he considered a "safe haven" because of its separation between church and state. Thirty-five years later, alarmed by the prominent role of religion in the 2008 American presidential campaign, he decides to make a road trip to understand the phenomenon.

A co-production of Tamouz Media/Bo Travail and Independent Television Service (ITVS), Channel 4, ZDF/ARTE,

In association with

CBC The Passionate Eye , TSR, RTBF, CBC Radio Canada & ORF  
funding provided by the Corporation for Public Broadcasting (CPB)

## **2007**

### **SIX DAYS IN JUNE**– Director

A 2 hours film (2X50) 107 min feature length

The shooting lasted only six tense days in June 1967, but the June War has never really ended. Every crisis that has ripped through this region in the ensuing decades, from the Jordanian Palestinian Civil war in 1970, the 1972 , the October 1973 War, the Lebanon War, the Oslo peace talks, the Camp David accords, the current Intifada - all flow from those fateful six days.

The film will mold immense archival material, re enactment and interviews shot in Moscow, Washington, London, Paris, Amman , Tel Aviv, Cairo and Damascus into a riveting narrative and a political thriller

A co production of Alma Films, Point du jour , Instinct films for

WGBH (US) ARTE (France) Channel 10 (Israel), Radio Canada ( Canada)

## **2006**

### **IN THE NAME OF THE VICTIMS** Director/writer Co-Producer

A probing look how a restitution campaign launched in the name of the victims that began as a moral crusade soon became a bare-knuckle battle that opened up painful debates about whether money can ever compensate for the horrors of the Holocaust

A Tamouz Media, Point Du Jour Co –production

For ZDF /ARTE, (Germany) Channel 10 Israel, Planete (France)

## **2005**

### **HIJACKED** - Director/ Writer/-Co-producer

The story of the first major act of int'l terror ; the hijacking and blowing up of several American and European planes hijacked within 4 hours in various airports and blown up in the Jordanian desert. With a unique access to both militants and hostages Revolution Airfield recreates the drama of these tense ten days in September 1970 considered the “blackest days” in aviation history. A dubious record broken only on September 11, 2001. American Experience (PBS) , ARTE (France /Germany) ,BBC, National Geographic Channels, Keshet Broadcasting –Israel

### **AUSTERLITZ The Battle that Shaped Europe** - Line Producer

A 90 min docu drama following Napoleon's Army march from the Atlantic coast to the Moravian village of Austerlitz to fight the Russian and French armies in the battle that has been described by Historians as the “perfect battle”. The docu drama, using actors hundreds of re-enactors , original diaries and filming on location tells the gripping story of the battle that ultimately changed Europe.

A Point du Jour/ Tamouz Media production for ARTE , NDR, ORF and RTBF

## **2004**

### **LITIGATING DISASTER** ( Director/Writer/Co-producer)

Following Rajan Sharma, an American lawyer born in India, as he and the survivors of the 1984 Bhopal gas disaster, struggle to bring their case against Union Carbide- a US multinational in front of an American Jury and find a legal closure after twenty years

A Tamouz Media/ Point du Jour Co production For Arte( Germany France) TSR ( Switzerland ) SVT1( Sweden ) and Channel 4 (UK)

## **2003**

### **JUNCTION**

(Director/writer/Co Producer)

The story of an obscure junction in the Gaza strip separating the Israeli settlement of Nezarim from the Palestinian Refugee camp of Nusseirat and the stories of the Junction's first victims an Israeli soldier and a Palestinian youth - a metaphor for the deadlocked Israeli Palestinian conflict.

A Tamouz Media/ Point du jour Co production for ARTE , IKON TV (Holland ) TSR (Swiss TV) Channel 8 (Israel) in association with Storyville BBC. Broadcast premiere November 2003

## **2002-2003**

### **HUMAN WEAPON:**

Director/co writer/co producer

The evolution and history of Suicide Bombing as a weapon from the bombing of the American Embassy in Beirut to the present.

An AT Media /Point Du Jour co-production for MDR (Germany), ARTE and Europe Images

### **TAHARA (Purity)**

Co Producer

A rare and unique look into the secret world of Jewish strict purity laws as experienced by 4 rebelling women.

An AT Media Production for Noga Communications (Channel 8 Israel) and The New Israeli Fund

### **RESCUE CHOPPERS**

Co Producer

A first ever portrait of Israel elite Black Hawk Chopper rescue squadron

An AT Media production for National Geographic Channels.

**MAN OF EXTREMES** Co Producer

An engaging portrait of Omer Median one of the world most daring Extreme sports and Base Jumping athletes in the world.

An AT Media production for National Geographic Channels

**LIFE IS A BUS** Director, Co- produc

The Human stories behind Israel most dangerous forms of transportation –a bus.

An AT Media Production for National Geographic Channels

**2000-2001**

**ADRENALINE JUNKIES: (1X50)**

Co –Producer , Director

Portraits of 3 independent rescuers who have been followed around the World for over a year as they rush to help areas hit by natural disasters around the world.

A Tamouz Media Production for Granada Int’l & TLC

**BODY PIERCING**

Co-Executive Produce

A stunning journey throughout Asia, Africa and the US exploring the fashion, religion and ethnography behind body piercing.

A Tamouz Media/ Gabriel Films co production for Discovery USA and Granada Int’l

**2000**

**ARAB DIARIES**

Executive Producer

A groundbreaking production 5 parts series of Video Diaries genuinely reflecting the varied experiences of the diverse communities living within the modern Arab World

Funded by the Ford Foundation for Int'l distribution

## **1998-1999**

### **SHEALITELS –A Family Saga**

Producer, director

A 3 parts series (95 min. feature length documentary) history of one Jewish family from Medieval Spain to the present.

Produced for the BBC, IKON TV (Holland) IBA (Israeli Television) History Channel Canada.

Broadcast on those stations plus Planete (France), RAI3, (Italy), PBS, ARD (3rd channel) (Germany)

### **MEZULAM BA'AM**

Executive Producer

A national self-documentation project with Israeli Television (1st Channel). 31 Israelis from all walks of life have been given video cameras to document their lives. Their 3 min. daily "report" aired daily for 6 months just before the main Evening News.

A project funded by the Ford Foundation, Cummings Foundation, Khanoff Foundation and Tolerance foundation in Israel

## **1997**

### **YELLOW WASPS – Anatomy of a War Crime**

Producer/director

The story of the Yellow Wasps, A Serbian paramilitary unit and the crimes they committed in Eastern Bosnia provides a microcosm into the "Ethnic Cleansing" campaign.

Co-Production of Tamouz Media, Point Du Jour( France) Global Vision (USA) . in association with CBC/Canada, Channel 4 (UK), Planete Cable (France)

and Rai TV (Italy). Broadcast on those stations plus Public Television in the US, IKON TV in Holland.

## **SAFE HAVEN**

Producer

A major international investigation into the role of the United Nations in the fall of the Bosnian town of Srebrenica.

A Tamouz -Point du Jour Reuters TV Co –Production in association of Channel 4 Television (UK) France 2( France) Ikon TV (Holland ) Broadcast on Public Television stations in the US.

## **1996-**

### **ON THE EDGE OF PEACE –**

Co-Producer- Director

A unique documentary feature chronicling the first year of the implementation of the Israeli-Palestinian accords as it is experienced by both Palestinians and Israelis. 3 Palestinians and 3 Israelis were given video cameras to document over six months their lives and the lives of their communities during this dramatic and turbulent period.

A Tamouz, Thania, Amythos co production in association with Channel 4 (UK), IKON TV (Netherlands) and Channel 2 (Israel)

## **1995**

### **LIFE ON THE ETHNIC FAULT LINE:**

Producer/ Director

A multi layered documentary record of a train journey through Eastern Europe. Leaders from Eastern and Southern Europe met last fall to address the critical issues of ethnic and minority rights, which affect their regions. The film is the story of their journey through the physical and human landscape of the region as well as its history.

A Tamouz co-production with BBC TV and IKON TV (Holland)

## **1994**

## **TANGO OF SLAVES**

Producer/Director

A filmmaker's search for his family past in the Warsaw Ghetto has been transformed into a personal meditation on the interaction between history, memory and pictorial representation.

Co-Production of Israeli TV, IKON TV (Holland) Channel 4 (UK)

The film was broadcast also on PBS, Swiss TV, SBS TV (Australia) NDR (Germany)

## **1993**

**A QUESTION OF CONSCIENCE: The Murder of Jesuit Priests in El Salvador.**

Producer/Director

An homage to the murdered priests and a study of the power of religious commitment.

Broadcast by TVE (Spain), Vision TV (Canada), RAI2TV (Italy), IKON TV (Holland), Channel 4 (UK) SWISS TV, WDR (Germany), ABC (Australia)

## **1990**

**PEOPLE POWER:**

Producer/director

A personal essay on Active non-violence as a political strategy.

Tamouz Media production in association with Channel 4 (UK) IKON TV (Holland), WDR (Germany). The film was broadcast in the US by P.O.V (Public Television)

## **1989**

**SPARE PARTS**

Producer/director

An investigation into the international trade of human organs.

Produced in association with BBCTV, RAI2 (Italy, RTL+(Germany) VARA (Holland) TVE (Spain) YLE2(Finland).

The film was broadcast also on ABC (Australia), CBC (Canada), Swedish TV 2

## **CONSUMING HUNGER**

Producer/Director

A 3 part series which examines how the Ethiopian famine was portrayed on Western Television.

A Tamouz Media Maryknoll World Productions, co production .

Broadcast on Channel 4 (UK), IKON TV (Holland), NDR (Germany), WNET (NY),

NHK (Japan), SBS (Australia), SWISS TV, Denmark TV

## **1987**

### **EMBERS OF CHANGE:**

Producer/Director A film following over 2 years the arrest and trial on murder charges of two foreign priests in rural Philippines.

A Tamouz Media production broadcast by IKON TV (Holland), WDR (Germany), CBC (Canada) BBC TV (UK), DRS (Switzerland)

### **-GUATEMALA: A JOURNEY TO THE END OF MEMORIES**

Producer/director

A 60 min documentary on the human rights of the indigenous population in Guatemala reconstructing the story of one refugee from the Guatemalan highland than living in a refugee camp in Southern Mexico.

A Tamouz Media production in association with IKON TV (Holland), WDR (Germany). Broadcast also on ABC (Australia), DRS (Switzerland), Radio Quebec (Canada), WNET (NY) and several other PBS Stations.

## **1986**

## **PERU: FIRE IN THE ANDES**

Producer/director

A 45 min documentary exploring the controversial murder of eight journalists set against the counter insurgency war they died covering

A Tamouz Media production in association with Ikon TV (Holland), WDR (Germany) Broadcast on France 2(France) Israeli TV (1st Channel) SBS (Australia), PBS (US) Channel 4 (UK)

### **“VIDEO DIARIES”:**

Ilan Ziv has been a pioneer in the United States of developing a new kind of television documentaries where ordinary people working in collaboration with professionals are producing personal records of their lives

Ilan Ziv produced and co produced the following “Video Diaries”

### **1992-FAMILY SCENE , STONES &M16S: A settler ‘s Story of Samaria**

#### **Producer**

An Israeli settler was given a camera and was asked to record his life in the months leading to the Israeli election where Prime Minister Rabin was elected.

A Tamouz Media production in association with BBC TV and IKON TV (Holland)

Broadcast by NDR (Germany).

### **1993 -TEEN DREAMS**

The unheard voices of America’s inner city youth . Video Diaries by inner city youth in 3 American cities : Los Angeles, New York City and Philadelphia.

A Tamouz Media/ Skyline Pictures co production . Produced in association with Channel 4 (UK), IKON TV (Holland)

### **1993 -THE WORLD THROUGH KIDS EYES**

Topical Video letters by kids at risk , providing personal perspectives on issues of human rights of children.

6 segments 10-15 min each from Peru, India, South Africa., Philippines, New York City and Brazil.

Produced for the Maryknoll World Productions.

**1998- MEZULAM BA'AM ( Filmed among the people)**

A massive documentation project in which 31 cameras were distributed to Israeli citizens from every walk of life. They were asked to document their lives. Their 3 min stories (edited by a team of professionals) were aired daily for six months before the main Evening news.

Ma'ariv Israel 's leading daily newspaper referred to these diaries as "pure moments of bliss".

A Tamouz Production in co production with Israeli Television channel 1 in association with BBC